

Creator Diversity in Applied Vocal Studies

Presented by Paul Patinka & Zipporah Peddle

As voice teachers explore ways to include diverse representation in the repertoire being sung in their Western Classical and Musical Theatre studios, they may ask themselves how selecting culturally responsive music can positively impact their students, how to empower students through repertoire they identify with, and where teachers can find easily accessible pieces written by BIPOC, LGBTQ+ and female composers. In this presentation, Paul Patinka and Zipporah Peddle will begin a dialogue around increased intentionality by offering findings from their research, resources, and ideas to help guide equitable practices by focusing on the student-teacher relationship.



Paul Patinka (they/them/Mx.) lives in beautiful Providence, RI, with their husband and two cats and serves on the faculty at Salve Regina University. They hold a BS in Music Education from Hartwick College, MM in Vocal Performance from the University of Delaware, MM in Vocal Pedagogy from the University of Texas at San Antonio, and Certificate in Vocology from the National Center for Voice and Speech. Their teaching and research interests center around diverse pedagogies and repertoire at the intersection of critical theory, musicology, and vocology. Paul's collaborative and independent publications appear in the *Journal of Voice*, *Journal of Singing*, and *College Music Society Symposium*, alongside presentations of ongoing research at

events such as the NATS National Conference, Voice Foundation Symposium, Pan American Vocology Symposium, and others.



Zipporah Peddle is an Assistant Professor of Voice at Boston Conservatory. She previously served on the theatre faculty at Missouri State University where she created a program of CCM style and pedagogy courses for the BFA Musical Theatre program. She has led private voice studios in Los Angeles, Las Vegas, and Toronto, and regularly provides masterclasses on musical theatre and CCM style. She has presented her research on professional singers for NATS and PAVA and has appeared as an invited speaker for NATS and the Voice Foundation.

Ms. Peddle sang in nearly 3000 performances as lead vocalist in Cirque du Soleil's top selling production show, *O*. She has performed in musicals, concerts, cabarets, new musical workshops, tours, and recitals, at venues throughout the United States and Canada. Ms. Peddle holds an M.M. in Vocal Performance from the University of Nevada, Las Vegas and a B.M. from Memorial University in Newfoundland, Canada.