



## **2021 New England Region Student Auditions Video Guidelines**

### **Recording Deadlines & Application Location:**

<http://www.nenats.com/2021-student-auditions.html>

### **Repertoire Requirements:**

<http://www.nenats.com/2021-student-auditions.html>

### **Recording Location:**

You should record your video in the spirit of a live audition or recital performance. You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience. You should dress professionally, as you would for a recital or live audition.

### **Recording Instructions:**

- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your upper body. **See example below in video submission section.**
- You cannot alter the sound of your video recording:
  - No Auto-Tune or Reverb on any external microphones or studio production
  - No recording video and audio at separate times and syncing
- You MAY (but do not need to) use an external microphone connected to your camera/iPad/iPhone – but it needs to pick up the sound in the room at the time of the recording.
- You should run tests of your equipment BEFORE the day of your recording to ensure that video and audio quality are as good as they can be.
  - Ensure that lighting is clear so that judges can see the singer's facial expressions, mouth and posture. We should be able to view at least 2/3 of the student's body and the face clearly.
- Although videos from live performances such as recitals are allowed to be submitted, really look at the quality of the video. Is the sound clear? Can you see the student's face clearly? If you choose to submit video from a recital, recognize that poor quality (i.e. video taken from the back row) could take away from the judge's ability to assess the singer and should be avoided. Edited videos from live operas and theatrical performances are NOT allowed.

### **Accompanist & Piano Instructions:**

- Accompaniment in videos may be performed with live accompanist
- Accompaniment may also be performed with pre-recorded tracks such as found on Appcompanionist, Hal Leonard's Virtual Library, or other similar sources that offer piano-only accompaniments.
  - YouTube Karaoke Tracks are also acceptable, as long as they are piano only.
- NO orchestrated tracks or tracks with other instruments or voices will be acceptable and would result in disqualification.
- It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who know you and your interpretation).
- Additionally, in this extreme circumstance, should student and teacher be in the same location, a teacher may accompany a singer in the recording, but the teacher should not be visible in the recording (to maintain anonymity) directly or on any reflected surface (mirror, piano surface, etc.).
- Please note that using recorded accompaniments will not be an accepted precedent for future auditions but is rather an isolated exception necessitated by a highly unusual global crisis.
  - **Because of this, 2020/2021 videos will not be required to show the pianist.**

## Performance Instructions:

- Introduce each piece at the beginning of each video/song selection.
  - “I will sing—Title of Composition---by—Composer (just Composer – not lyricist/book writer etc.) —and if appropriate—from---Title of Work”.
  - NO NOT identity the name of your teacher, school and region
- You must perform each of your selections from memory on your recording.
  - Students who are obviously reading music (placed either in front of or behind the camera) may be disqualified.
- Treat this video as if it is a live audition
  - It is really easy with recorded accompaniments to sing quietly or “into the mic” – please don’t.
  - Sing as if the judges are right in front of you and you want them to hear all of your wonderful technique and resonance!
  - You should dress professionally, as you would for a recital or live audition.

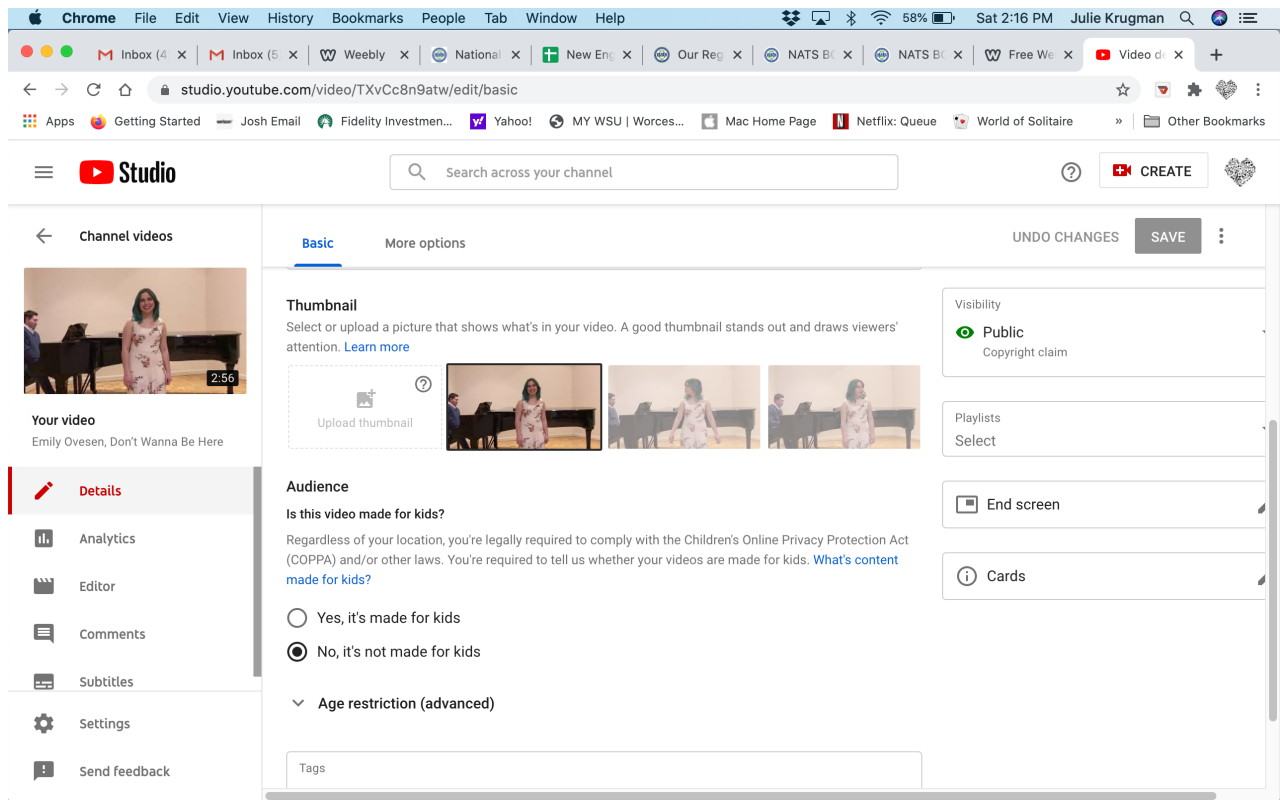
## YouTube or other platform upload Instructions:

- STUDENTS or STUDENTS PARENTS should upload videos to video platform
  - There can be no teacher identification on videos – so DO NOT upload videos to a teacher’s YouTube page

## Settings

- Please note that you must select "public" or "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file.
- If you select "private," adjudicators will not be able to access your submission(s).
- Under “Audience” setting in YouTube click “No, it’s not made for kids”

The screenshot shows the YouTube Studio interface for editing a video. The browser address bar shows the URL: [studio.youtube.com/video/TXvCc8n9atw/edit/basic](https://studio.youtube.com/video/TXvCc8n9atw/edit/basic). The page title is "Video details" and the video title is "Emily Ovesen, Don't Wanna Be Here". The description is "Emily Ovesen Don't Wanna Be Here from 'Ordinary Days' by Adam Gwon". The video link is <https://youtu.be/TXvCc8n9atw>. The video quality is set to 1080p. The visibility is set to "Public". The video thumbnail is visible on the left side of the page.



## Submission

- In the audition application, provide the web link/address for each video that corresponds to the appropriate repertoire selection – either 2, 3, 4, or 5 total selections, depending on your category.
- **Please double check the links you provide for each video before submitting your application.**

## Invalid Videos

The following video problems would make them invalid.

- Videos revealing the teacher's identity, the region of the singer, or the school they attend.
- Videos with "private" sharing options (see above).
- Videos that pan and zoom during performances.
- Videos using additional recording equipment other than the camera and possibly an external microphone.
- Videos that are digitally altered.

## SAMPLE ONLINE VIDEO SUBMISSION:

With live accompanist:

<https://www.youtube.com/watch?v=TXvCc8n9atw&feature=youtu.be>

With track accompanist:

<https://www.youtube.com/watch?v=Xzmu9phY-k&feature=youtu.be>