

Connections Mentorship Program Mentor Feedback Guidelines

Please ensure that your feedback aligns with NATS core values or promoting excellence in vocal teaching through ethical principles, celebrating diversity in singing styles, and upholding the highest standards of vocal instruction while encouraging individual creativity and the development of singers at all levels.

GENERAL GUIDELINES

- Acknowledge Mentee strengths and positive areas of growth.
- Tailor feedback to Mentee experience and development levels.
- Provide opportunities for the Mentee to ask clarifying questions.
- Focus on the reasoning behind your observations.
- Maintain confidentiality and respect Mentee-Mentor relationship privacy.
- Offer alternative approaches or suggestions for improvement.

AREAS FOR FEEDBACK

Student/Teacher Interaction

- Did the Mentee build rapport with the student, foster a positive learning environment, and address student concerns?
- Did the Mentee adapt their teaching style to explain concepts according to their student's needs?
- Did the Mentee provide clear and constructive feedback to their student during the lesson?
- Was the Mentee able to provide encouragement and celebrate their student's progress while maintaining appropriate boundaries?
- Was criticism delivered in a constructive, positive, and supportive manner, focusing on specific areas for improvement rather than personal critiques?

Teaching Strategies/Technical focus

- Did the Mentee address any/all of the vocal production elements – alignment, respiration, phonation, resonance and articulation?
- Did the Mentee succeed in identifying where their student's vocal function could be improved with specific vocal exercises or adjustments?

Lesson Plan/Organization/Preparation

- Evaluate the Mentee's lesson structure including warm-ups, repertoire selection, and goal setting.