

## **Connections Mentorship Program Mentee Feedback Guidelines**

Please ensure that your reception to feedback aligns with NATS core values or promoting excellence in vocal teaching through ethical principles, celebrating diversity in singing styles, and upholding the highest standards of vocal instruction while encouraging individual creativity and the development of singers at all levels.

One of the key objectives of the Communications Mentorship Program is to cultivate independent connections within the voice teaching community. In addition to the unpaid service sessions provided through the New England Region, we encourage continued communication between Mentors and Mentees. As a thoughtful gesture of appreciation, we recommend sending a thank-you note to your mentor to express your gratitude for their time and feedback.

### **GENERAL GUIDELINES**

- Be professional and respectful in your approach, and maintain a positive and collaborative tone.
- Focus on your specific goals to improve.
- Frame your feedback around observations by using “I” statements. For instance “I noticed that...”.
- Seek clarification if you are unsure about something by asking questions to gain a better understanding of the Mentor's intentions.