

New England NATS Summer Workshop 2023 Presentations

Foundation to Aesthetic: Navigating Musical Theater Styles

Presented by Kevin Wilson

This presentation is an overview of the foundational elements of voice, establishing "neutral voice" in the studio, and systematically breaking down the aesthetic recipes for musical theater styles including Standard Legit, Contemporary Legit, Standard Belt, Contemporary or "Mixed" belt, and Pop/Rock. You will learn to help your students navigate between these styles with ease and practical understanding of the aesthetics while staying true to their own voice!



Kevin Wilson is an Associate Professor of Voice and the Head of Vocal Pedagogy at the Boston Conservatory. Kevin created the MM Vocal Pedagogy and MFA Musical Theatre Vocal Pedagogy at the conservatory.

As a vocal pedagogue, diagnostician, and rehabilitator, he is dedicated to voice habilitation and securing the voice through a sustainable, flexible technique. As a result, his students have performed in venues ranging from the Metropolitan Opera, Chicago Lyric Opera, New York City Opera, Boston Lyric Opera, Handel and Haydn Society, Boston Symphony Orchestra, Boston Baroque, and the Oregon, Carmel, and Charlotte Bach

festivals, to over 35 Broadway productions and numerous national tours and regional theaters. His students have been finalists and winners in the Tafelmusik Baroque Orchestra competition, Metropolitan Opera Auditions, Classical Singer Competition Grand Finals (classical and musical theater), the NATS Boston/National Voice Competitions, and have received multiple prestigious regional nominations and awards for performance.

Kevin is a sought-after clinician, adjudicator, and master teacher, and has given master classes and lectures on vocal health and musical theater and classical pedagogies throughout the United States, Europe, and Asia. He has presented at the NATS National Conference, Pan European Voice Conference, American Choral Directors Association, Classical Singer, the Southwest American Choral Directors Association conference, and at universities throughout the United States and Europe. Most recently he has given master classes and guest taught at New England Conservatory, University of Miami, New York University, Arizona State University, University of the Arts, and San Francisco Conservatory. He serves as a peer editor for various trade journals in voice and pedagogy, and has been published in *Performing in Contemporary Musicals* (2022), *Training Commercial Contemporary Singers* (2019), *Billboard* magazine (2013), and in 2019, the National Association for Teachers of Singing named him a master teacher for the prestigious voice intern program.