



Student Audition Categories – 2023 NEW ENGLAND REGION

Length of Study, Repertoire, Age and Time Requirements

**Any Categories marked with an (#) will NOT progress to the National NATS Auditions and are only offered at the Regional Level*

Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>	
MT 3A	Lower High School Music Theater Treble Voice	No Limit	14-16 9 th or 10 th grade	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 4A	Lower High School Music Theater TBB Voice	No Limit	14-16 9 th or 10 th grade	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 3B	Upper High School Music Theater Treble Voice	No Limit	16 – 19 11 th or 12 th grade	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 4B	Upper High School Music Theater TBB Voice	No Limit	16 – 19 11 th or 12 th grade	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 3A	Lower High School Classical Treble Voice	No Limit	14-16 9 th or 10 th grade	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
CL 4A	Lower High School Classical TBB Voice	No Limit	14-16 9 th or 10 th grade	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
CL 3B	Upper High School Classical Treble Voice	No Limit	16 – 19 11 th or 12 th grade	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
CL 4B	High School Classical TBB Voice	No Limit	16 – 19 11 th or 12 th grade	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
MT 5	Lower Music Theater Treble Voice	0-2 post high school ^^	22	10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 6	Lower Music Theater TBB Voice	0-2 post high school ^^	22	10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 5	Lower Classical Treble Voice	0-2 post high school ^^	22	10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
CL 6	Lower Classical TBB Voice	0-2 post high school ^^	22	10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
MT 7	Upper Music Theater Treble Voice	3-5 post high school ^^	25	12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
MT 8	Upper Music Theater TBB Voice	3-5 post high school ^^	25	12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
CL 7	Upper Classical Treble Voice	3-5 post high school ^^	25	12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
CL 8	Upper Classical TBB Voice	3-5 post high school ^^	25	12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
CL 9	Advanced Classical Treble Voice	4+ post high school ^^	22-30	15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.

	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
CL 10	Advanced Classical TBB Voice	4+ post high school ^^	22-30	15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
AS 3	American Negro Spiritual High School	No Limit	14 – 19	8 Minutes	SEE NATS.ORG SITE
AS 5	American Negro Spiritual College	0-3 years post-High School	23	10 Minutes	SEE NATS.ORG SITE
AS 9	American Negro Spiritual College - Advanced	4 or more years post-High School	30	12 Minutes	SEE NATS.ORG SITE
	REGIONAL	ONLY	CATEGORIES		
#CL 1 Children	#Children Classical -Treble and TBB	No Limit	11 and Younger Below 6 th Grade	8 Minutes	Two contrasting age-appropriate selections from classical repertoire.
#MT 1 Children	#Children Musical Theater -Treble and TBB	No Limit	11 and Younger Below 6 th Grade	8 Minutes	Two contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
#CL 2 Youth	#Youth Classical -Treble and TBB	No Limit	11-14 6 th to 8 th Grade	8 Minutes	Two contrasting age-appropriate selections from classical repertoire.
#MT2 Youth	#Youth Musical Theater -Treble and TBB	No Limit	11-14 6 th to 8 th Grade	8 Minutes	Two contrasting age-appropriate musical theatre selections from musicals (including film musicals), revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.

	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
#CM 2 Youth	#Youth Commercial Music -Treble and TBB	No Limit	11-14 6 th to 8 th Grade	8 Minutes	Two contrasting age-appropriate selections from commercial music repertoire.
#CM 3 High School	#High School Commercial Music -Treble and TBB	No Limit	14-19	8 Minutes	Two contrasting age-appropriate selections from Jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one or more selections, on an appropriate instrument.
#CM 5 College	#College and College Age Commercial Music -Treble and TBB	0-5 Years Post High School	19-25	10 Minutes	Two contrasting age-appropriate selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one or more selections, on an appropriate instrument.

^^Lower typically indicates Freshman/Sophomores in College. Upper typically indicates Junior/Seniors in College. Advanced typically indicates Graduate Students and Post-Graduate Students. School enrollment is not required for these Categories – just match the age and years of study to figure out Category.

*One art song in English. English must be the original language of the art song.

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