Registering for New England Regional Student Auditions

New in 2022! The New England Region will now be using the NATS National AuditionWare System to register students for the New England Regional Student Auditions for ALL Categories which move forward to the National Rounds of the NSAs.

For New England this means no Juniors or Contemporary Music (CM) Students should be registered in the AuditionWare System - visit this site to register Juniors & CM: https://forms.gle/8rNd4EKXYZmV2Fdo7

For all other Categories (High School, College, Advanced Musical Theater and Classical) this process will be managed by the TEACHERS not the students.

FIRST STEPS

Create a video of your students' performances, one video for each selection they are performing. Then upload those videos to YouTube (as Unlisted or Public Videos) and copy the URL link to each performance for loading into the System.

Rules for Video Submissions

Recording Location

- You should record your video in the spirit of a live audition or recital performance.
- You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience.
- You should dress professionally, as you would for a recital or live audition.

Recording Instructions

- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your upper body.

Accompanist/Track

- You may sing with a live accompanist in your video entries. If the teacher is the accompanist - they are not to be shown in the audition video.

- Accompanists must play from legal publications that are compliant with the Copyright law.
- The accompanist may use a page turner who is not the singer's teacher.
- If you do not wish to work with a live accompanist or do not have access to one, please feel free to sing your auditions pieces with an accompaniment track.
- Students are allowed to record audition videos using pre-recorded tracks such as found on Accompanist, Hal Leonard's Virtual Library, or other similar sources that offer <u>piano-only accompaniments</u>. YouTube Karaoke Tracks are also acceptable as long as they are <u>piano only</u>. NO orchestrated tracks or tracks with other instruments or voices will be acceptable and would result in disqualification.
- It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who knows you and your interpretation). Additionally, should student and teacher be in the same location, a teacher may accompany a singer in the recording, but the teacher should not be visible in the recording directly or on any reflected surface (mirror, piano surface, etc.).

Performance

- Introduce each selection at the beginning of the video.
  - "I will sing—Title of Composition---by— Composer—and if appropriate—from---Title of Work". **The identity of your teacher, school and region should not be revealed.**
- You must perform each of your selections from memory on your recording.

Preparing the YouTube Video

- Settings
  - Please note that you must select "public" or "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
  - If you select "private," adjudicators will not be able to access your submission(s).

Submission

- In the application, provide the web link/address for each video that corresponds to the appropriate repertoire selection – either 3, 4, or 5 total selections, depending on your national or regional category.
- Please double check the links you provide for each video before submitting your application. Invalid Videos could cause the student to be disqualified from the Auditions.

<u>The following video problems would make them invalid.</u>

- Videos revealing the teacher's identity, the region of the singer, or the school they attend.
- Videos with "private' sharing options (see above).
- Videos that pan and zoom during performances.
- Videos using additional recording equipment, microphones other than the camera.
- Videos that are digitally altered or enhanced.

NEXT STEP - REGISTER YOUR STUDENTS

Before you begin - make sure you have the following available to you:

1. All the YouTube Video links for all of the songs your student is singing
2. The full titles, composers & shows of all of your Students songs
3. Your Students Date of Birth, Email Address & Phone Number
4. Your Pianists Email Address & Phone Number - if using Tracks - just list Track in the required fields

Payment of $10 per Category per Student can be paid at the end of all of your Registrations - you do not need to pay after each Student Entry. Teachers will pay this fee and ask for reimbursement from their Students should they wish to receive repayment.

Now you are ready to enter the System and Register! Follow these steps:

1. Login to nats.org. Then through the drop-down menu on the right side of the home page - click on "Member Home"
2. From the "Member Home" page tab down until you see a green button that says "NATS Auditions Registration" - click that button
3. You will then be on the AuditionWare home page. On the top of the page you will see a drop down menu that says "Please select the Event You Wish to Register For". you will click on the drop-down menu and click on "New England - 2022 New England Regional Student Auditions" - then press select.
   a. Once you have entered the system once it will take you to an AuditionWare home page that has a box that says "Register for Audition/Conference" and a blue "My Registration: New England - 2022 New England Regional Student Auditions" button will appear - click that.
4. You will then be taken to a page that says "Are you registering any participants/auditioners for this event? The button defaults to "Yes" - so click the "continue" button.

5. You will then be taken to the main Registration Pages for the Student Auditions. It is at this point when you need all of your required information mentioned above in the "Before you Begin" section.
6. As you begin to enter information - keep in mind that you ONLY need to fill out the REQUIRED (*) fields. All fields without an * are unnecessary and can be left blank. These are:
    a. Name - Phone Number - Email
    b. Date of Birth
    c. Level/Length of Study - this is important b/c this will unlock which categories the student is eligible to audition for.
    d. Acknowledgement of the Copyright Policy and permissions for use of photos
    e. DATA WILL THEN BE SAVED FOR THE STUDENT - then click Continue
        i. FYI - once the above data is saved you can go back anytime before the deadline and add in the names of the songs and video links - so you might choose to do steps a - d early on so that you have less data entry right before the deadline.
    f. Once you "Continue" it takes you to a Category Selection page. This is where you will choose which Category your student is participating in. You may only choose one Category at this time but will have the opportunity later to add your student to another Category if they are performing in 2. - then click "Save"
    g. Now you are on the Repertoire pages where you must enter all of the required (*) fields for your students' song selections.
        i. For each selection you enter you will have the option to choose the song as their "finals round selection" - only say "yes" to the song you want to be used for the Finals or Finalists Concert.
    h. Once all of your repertoire has been added you will be taken to the "Add Pianist" page. You will either enter your pianist's name, email and phone number (this info will save so if the same pianist is being used for multiple students their name will appear on a drop-down list for future registrations) - or you will enter TRACK (this should appear in your drop-down list). If it does not - just add a new Pianist and call them TRACK and enter your own phone and email address into the system. They will not be used - but it's the only way to get beyond this page.
    i. The LAST page you will be on is next - the "Student Confirmation" page. On this page you will review all of the information you have entered - you will be able to make changes to all of your previous entries on this page.
    j. Once you have confirmed everything - click "All Information has been reviewed and is accurate" and then press save. A pop-up box will then appear that days "Data is Saved" Click OK
    k. You will then be taken to a page that asks if you want to register that student in another Category - click "yes" or "no"
        i. "Yes" will take you back to the beginning of these instructions
        ii. "No" takes you back to the beginning to Register Another Student where you will replicate all of the above steps for your next student.

          I.   Once you are done registering your students, you will click "no" to registering another student and you will be taken to your student list where you will see a listing of all of the students you have registered for the Auditions.

                  i.   From your student list you can edit and delete any information BEFORE the FEBRUARY 13th MIDNIGHT deadline. After that time you cannot alter any information.

                  ii.   You will be able to access this list every time you login to your nats.org account and go into the "NATS Auditions Registration" button from the "Member Home" page.

WHAT'S NEXT?

By entering your students into the Audition system you are automatically registering yourself to Adjudicate for the Regional Auditions. Once that period comes around you will receive detailed instructions from the Regional Auditions Chair about accessing the files to complete your Adjudication. You will access your judging videos through the AuditionWare system (unless you are judging for CM or Juniors) and the videos you are judging will also appear in your Member Home page on nats.org.