



Student Audition Categories – 2021 NEW ENGLAND REGION

Length of Study, Repertoire, Age and Time Requirements

**Any Categories marked with an (#) will NOT progress to the National NATS Auditions and are only offered at the Regional Level*

	Category	Length of Study	Age Limit	Audition Time Limit	Repertoire <i>*all repertoire is sung from memory</i>
1	High School Music Theater Treble Voice	No Limit	14-19	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
2	High School Music Theater TBB Voice	No Limit	14-19	8 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
3	High School Classical Treble Voice	No Limit	14-19	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
4	High School Classical TBB Voice	No Limit	14-19	8 Minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
5	Lower Music Theater Treble Voice	0-2 post high school^^	22	10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
6	Lower Music Theater TBB Voice	0-2 post high school^^	22	10 Minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
7	Lower Classical Treble Voice	0-2 post high school^^	22	10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
8	Lower Classical TBB Voice	0-2 post high school^^	22	10 Minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English*. One foreign language art song.
9	Upper Music Theater Treble Voice	3-5 post high school^^	25	12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
10	Upper Music Theater TBB Voice	3-5 post high school^^	25	12 Minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
11	Upper Classical Treble Voice	3-5 post high school^^	25	12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper Classical TBB Voice	3-5 post high school^^	25	12 Minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
13	Advanced Classical Treble Voice	4+ post high school^^	22-30	15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.

14	Advanced Classical TBB Voice	4+ post high school^^	22-30	15 Minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
16	High School American Negro Spiritual -Treble and TBB	No Limit	14-19	8 Minutes	Three American Negro Spirituals contrasting by composer, tempo and text. **See Below
17	First Through Third Year College Age American Negro Spiritual -Treble and TBB	0-3 years post high school	23	10 Minutes	Three American Negro Spirituals contrasting by composer, tempo and text. **See Below
18	Fourth/Fifth Year College Age and Graduate Age American Negro Spiritual -Treble and TBB	4+ years post high school	30	12 Minutes	Four American Negro Spirituals contrasting by composer, tempo and text. **See Below
NEW	CATEGORIES	REGIONAL	ONLY		
#19	#Juniors Classical -Treble and TBB	No Limit	10 y/o – 8 th Grade	8 Minutes	Two contrasting selections from classical repertoire. One art song must be in English.
#20	#Juniors Music Theater -Treble and TBB	No Limit	10 y/o – 8 th Grade	8 Minutes	Two contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theater song literature.
#21	#Juniors Jazz & CCM -Treble and TBB	No Limit	10 y/o – 8 th Grade	8 Minutes	Two contrasting age-appropriate selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one or more selections, on an appropriate instrument.
#22	#High School Jazz & CCM -Treble and TBB	No Limit	14-19	8 Minutes	Three contrasting age-appropriate selections from Jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one or more selections, on an appropriate instrument.
#23	#College and College Age Jazz & CCM -Treble and TBB	0-5 Years Post High School	19-25	10 Minutes	Three contrasting age-appropriate selections from jazz, pop, rock, or other commercial repertoire genres. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Singers may choose to accompany themselves on one or more selections, on an appropriate instrument.

^^Lower typically indicates Freshman/Sophomores in College. Upper typically indicates Junior/Seniors in College. Advanced typically indicates Graduate Students and Post-Graduate Students. School enrollment is not required for these Categories – just match the age and years of study to figure out Category.

*One art song in English. English must be the original language of the art song.

**American Negro Spirituals Category – Biennial Audition Category *The American Negro Spirituals Category* will be added to regularly scheduled regional student auditions with the top five regional winners advancing to the NSA rounds, as with all other categories. Chapters are also eligible and encouraged to add this competition to chapter auditions. Where applicable, Chapter auditions serve as qualifying rounds for advancement into region auditions. The American Spiritual Category will alternate with the Hall Johnson Spiritual Category nationally, with the Hall Johnson Category offered in even numbered years. For more information on this Category – visit the NATS Site: https://www.nats.org/American_Negro_Spirituals_Competition.html

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